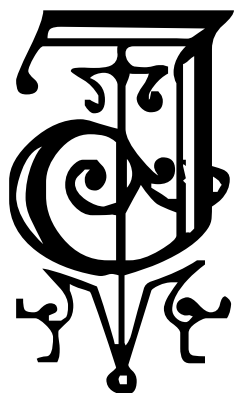
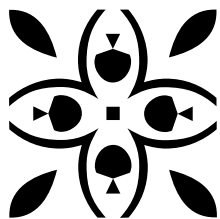


Dedicated to  
Bishop Edmond  
Carmody of  
Corpus Christi

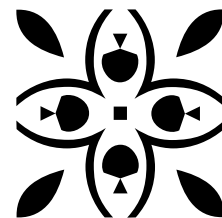


# Journey of a Leprechaun to Scotland

2006 composition by  
Jeff Ostrowski  
November, 2006  
:: Texas ::



Commissioned by Mdme. Marizelda Soliz



## I. The Leprechaun journeys to Scotland

Alto Saxophone

$\text{♩} = 300$

16 2

6

8

10 *p*

12 *mf*

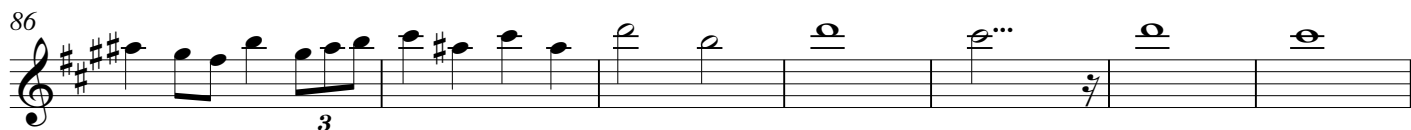
13

15





## II. The Leprechaun works his magic







6 **V. The Leprechaun falls in love**

233 ♩ = 140

239

245

251

257

Detailed description: This block contains five staves of musical notation for section V. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 140. The notation includes various note values, rests, and phrasing slurs. Measure numbers 233, 239, 245, 251, and 257 are indicated at the start of their respective staves.

**VI. The Leprechaun loses his Scottish love**

263 **11**

278 **2**

284

289

294 **2**

Detailed description: This block contains five staves of musical notation for section VI. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. Measure numbers 263, 278, 284, 289, and 294 are indicated at the start of their respective staves. Some measures contain large numbers (11, 2) above the staff, possibly indicating fingerings or specific musical instructions.



302

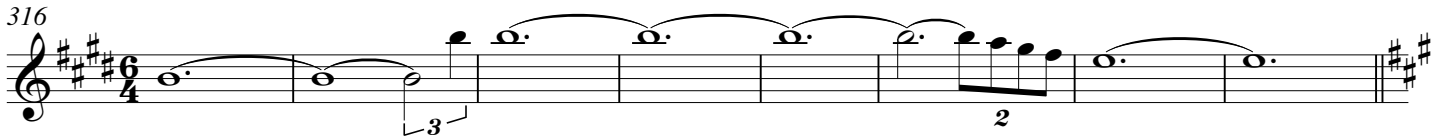
Detailed description: This block shows a single staff of musical notation for measure 302. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a single note with a fermata above it.

# VII. The Leprechaun finds her again, and dances for her

303  $\text{♩} = 250$



316



324  $\text{♩} = 280$



334



343



352  $\text{♩} = 190$



358



364



369  $\text{♩} = 280$



379



390



399







**IX. The Leprechaun remembers all that happened to him in Scotland, and shares it with his friends sitting around the fireplace. In the Finale Section, he realizes that he was sad to leave Scotland yet glad to be home.**

*Slowing Down*

441  $\text{♩} = 110$   $\text{♩} = 105$   $\text{♩} = 100$   $\text{♩} = 90$

446  $\text{♩} = 80$   $\text{♩} = 75$   $\text{♩} = 70$

## X. Finale

*GROW to a huge, blaring climactic ending*

449  $\text{♩} = 130$

461

468

478

483

487