

The original work of the Lemmens Institute: the **ORGANUM COMITANS** (predecessor to the NOH) by Alphons Desmet, Aloysius Desmet, and Oscar Depuydt.

Ps. Vi - as tu - as, Dó - mi - ne, de - món - stra mi - hi: \* et sé - mi - tas tu - as é - do - ce me.

The image shows a musical score for the original work. It consists of two systems of staves. The first system has a vocal line on a treble clef staff and an organ accompaniment on a grand staff (treble and bass clefs). The second system continues the vocal line and organ accompaniment. The lyrics are written below the vocal line.

The NOH version:

Ps. Vi - as tu - as, Dó - mi - ne, de - món - stra mi - hi: \* et sé - mi - tas tu - as é - do - ce me.

F MM7

d mm7

The image shows a musical score for the NOH version. It consists of two systems of staves. The first system has a vocal line on a treble clef staff and an organ accompaniment on a grand staff (treble and bass clefs). The second system continues the vocal line and organ accompaniment. The lyrics are written below the vocal line. The organ part includes chord markings 'F MM7' and 'd mm7'.