

KYRIE

Mass in Honor of Holy Richard Thirkeld



Jeff Ostrowski

Organ introduction

4

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

10

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

16

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.



GLORIA

Mass in Honor of St Vincent de Paul

Jeff Ostrowski

The Presider or another suitable minister intones:

Or use this for a lower voice:

Glo - ry to God in the high - est, Glo - ry to God in the high - est,

Allegro (M.M. ♩ = c. 175)

and peace to his peo-ple on earth. Lord God, heav-en - ly

King, al - might - y God and Fa - ther, we wor - ship you, we give you

Separate Vocal staff added by Jonathan Eason, 2009,
without changing any notes.

GLORIA

17

thanks, we praise you for your glo - ry. Lord Je - sus Christ, on - ly Son of the

17

26

Fa - ther, Lord God, Lamb of God, You take a - way the sins of the world: have

26

36

mer - cy on us. _____

36

46

You are seat - ed at the right hand of the Fa - ther; _____ re -

46

GLORIA

54

ceive our prayer. For you a - lone are the Ho - ly One, you a - lone are the

64

Lord, you a - lone are the Most High, Je - sus Christ,

72

with the Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

80

A - men.

SANCTUS

Mass in Honor of St Vincent de Paul



Allegro (M.M. ♩ = c. 175)

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Allegro (M.M. ♩ = c. 175)

Ho - ly, Ho - ly, Ho - ly,

9 Lord God of pow-er and might, Heav-en and earth are full of your Glo-ry. Ho-

17 san - na in the high - est.

SANCTUS

25

Bles - sed is He who comes in the Name_ of the Lord! Ho - san - na in the

35

high - est.

Introduction and separate Vocal staff added by Jonathan Eason, 2009,
without changing any notes.

MYSTERIUM FIDEI

From the Anglican Use Gradual
Adapted with Accompaniment

Accompaniment by Jonathan Eason, 2009

Presider:

Let us pro - claim the my - ste - ry of faith:

The musical score for the Presider's part consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

All:

Christ has died, Christ is ri - sen, Christ will come a - gain.

The musical score for the All's part consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and begins with a quarter rest, followed by a series of quarter and eighth notes. The piano accompaniment is in grand staff and features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

DOXOLOGY and AMEN

recto tono

Celebrant:
Through Him, with Him, in Him...

Celebrant: for ev - er and ev - er. *All:* A - men.

The musical score for the Doxology and Amen consists of two vocal lines. The first line is for the Celebrant and is in treble clef, featuring a series of quarter notes. The second line is for the All and is also in treble clef, featuring a series of quarter notes. The piano accompaniment is not shown for this section.

The accompaniment is given into the Creative Commons.

Et cum oratis non eritis sicut hypocritae
qui amant in synagogis et in angulis platearum
stantes orare ut videantur ab hominibus
amen dico vobis receperunt mercedem suam

<http://www.corpuschristiwatershed.org>



AGNUS DEI

Mass in Honor of Holy René Goupil

Jeff Ostrowski
April 2007

Organ introduction



3

Lamb of God, you take a-way the sins of the world: have mer-cy on us.

10

Lamb of God, you take a-way the sins of the world: have mer-cy on us.

17

Lamb of God, you take a-way the sins of the world: grant us peace.

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