


NUPTIAL MASS
Alleluia Verses

Simple Setting

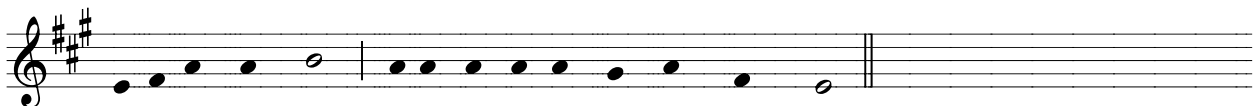
VIII G 
A L-le-lú-ia, al-le-lú-ia, al-le- lú-ia.

Melismatic Setting

VIII G 
A L- le- lú- ia.

Option A


1 John 4:7b



Everyone who loves is be-got-ten of God and knows God.

Option B


1 John 4:8b, 11



God is love. If God loved us, we al-so must love one a-no-ther.

Option C


1 John 4:12



If we love one a-no-ther, God remains in us and his love is brought to per-fec-tion in us.

Option D

1 John 4:16



Whoev-er remains in love, remains in God and God in him.

Option E* (Simple)

Psalm 20:3 (19:3)

VIII G

A L-le-lú-ia, al-le-lú-ia, al-le- lú-ia.

The musical notation for Option E (Simple) consists of two staves. The first staff is a vocal line in G major (one sharp) and 4/4 time, starting with a large 'A' time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The second staff is a piano accompaniment line with the same melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

May the Lord send you help from the sanctu-a-ry, and defend you out of Si- on.

Option E* (Melismatic)

Psalm 20:3 (19:3)

VIII

A L- le- lú- ia.

The musical notation for Option E (Melismatic) consists of two staves. The first staff is a vocal line in G major (one sharp) and 4/4 time, starting with a large 'A' time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), followed by a melisma of sixteenth notes: G4-A4-B4-C5-B4-A4-G4-F#4-E4. The second staff is a piano accompaniment line with the same melody.

May the Lord send you help from the san-ctu-a-

ry, and de- fend you out

The musical notation continues with a piano accompaniment line for the text 'ry, and de- fend you out'. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), followed by a melisma of sixteenth notes: G4-A4-B4-C5-B4-A4-G4-F#4-E4.

of Si- on.

The musical notation continues with a piano accompaniment line for the text 'of Si- on'. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), followed by a melisma of sixteenth notes: G4-A4-B4-C5-B4-A4-G4-F#4-E4.

* From the *Graduale Romanum*, Solesmes, 1974.

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