

8.

G

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The text is in Latin and describes the glory of God and the sacrifice of Jesus Christ.

Ló-ri- a in excél- sis De- o. Et in terra pax

hómí-ni-bus bo- nae vo-luntá- tis. Lau- dá-mus te. Be-ne-

dí- ci- mus te. Ado- rá- mus te. Glo- ri- fi- cá- mus te.

Grá- ti- as á- gi- mus ti- bi propter ma- gnam gló- ri- am tu- am.

Dómi- ne De- us, Rex cae- léstis, De- us Pa- ter o- mní- pot- ens.

Dómi- ne Fi- li u- ni- gé- ni- te Je- su Chri- ste. Dómi- ne

De- us, Agnus De- i, Fí- li- us Patris. Qui tol- lis pec- cá- ta

mundi, mi- se- ré- re no- bis. Qui tol- lis pec- cá- ta mundi,

súscipe depre- ca- ti- ó- nem nostram. Qui se- des ad déxte- ram

Pa- tris, mi- se- ré- re no- bis. Quó- ni- am tu so- lus sanctus:

Tu so- lus Dómi- nus. Tu so- lus Altí- ssimus, Je- su Chri-

ste. Cum Sancto Spí- ri- tu in gló- ri- a De- i Pa- tris.

A- men.