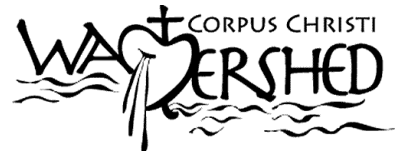



# GLORIA SIMPLEX in honor of Archbishop James P. Keleher



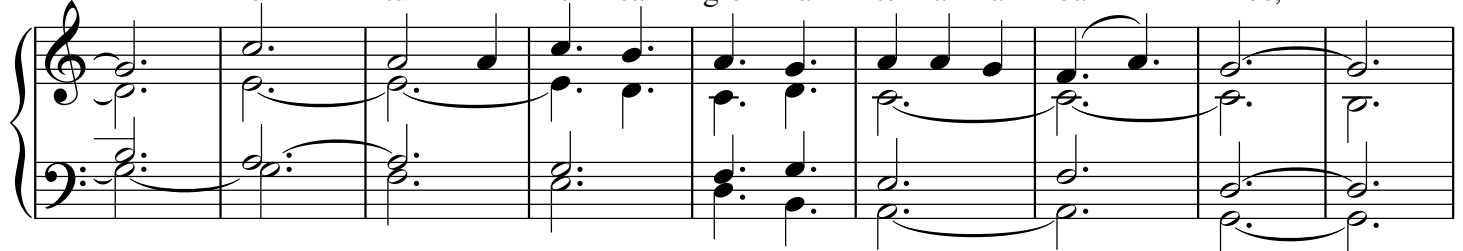
$\text{♩} = 190$  Glo - ria a Dios en el cie - lo,




y en la tier - ra paz a los hom - bres que a - ma el Se - ñor. —




Por tu in - men - sa glo - ria te a - la - ba - mos, —



te ben - de - ci - mos, — te a - do - ra - mos, — te —



glo - ri - fi - ca - mos, te da - mos gra - cias. — Se - ñor Dios, Rey



ce - les - tial, Dios Pa - dre to - do - po - de - ro - so.

♩ = 120

Se -

ñor, Hi - jo ú - ni - co, Je - su - cris - to, Se - ñor Dios, Cor - de - ro de Dios,

Hi - jo del Pa - dre; tú que qui - tas 9 el pe - ca - do del mun - do,

ten pie - dad de no - so - tros; tú que qui - tas 9 el pe - ca - do del mun - do,

a - tien - de nue - stra su - pli - ca; tú que es - tás sen - ta - do a la de - re - cho del

Pa-dre; ten pie-dad de no - so - tros. ♩ = 190

Musical notation for the first system, including a treble and bass clef staff with a 3/4 time signature and a triplet of eighth notes.

por-que só - lo tú er - es San -

Musical notation for the second system, including a treble and bass clef staff with a 3/4 time signature.

to, só - lo tú Se - ñor, só - lo tú Al - tí - si - mo,

Musical notation for the third system, including a treble and bass clef staff with a 3/4 time signature.

Je - su - cris - to, con el Es - pí - ri - tu San - to en la

Musical notation for the fourth system, including a treble and bass clef staff with a 3/4 time signature.

glo - ria de Dios Pa - dre. A - men.

Musical notation for the fifth system, including a treble and bass clef staff with a 3/4 time signature.