



GLORIA in honor of SAINT PHILOMENA

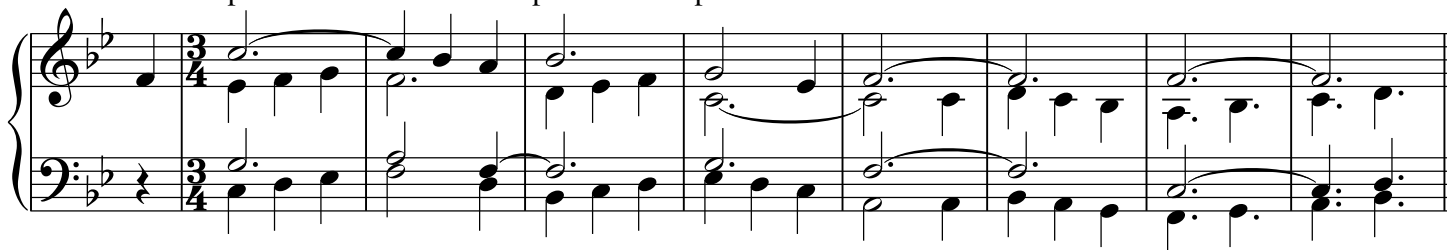


GLO - RI - A IN EX - CEL - SIS DE - O.



GLO - RY TO GOD IN THE HIGH - EST.

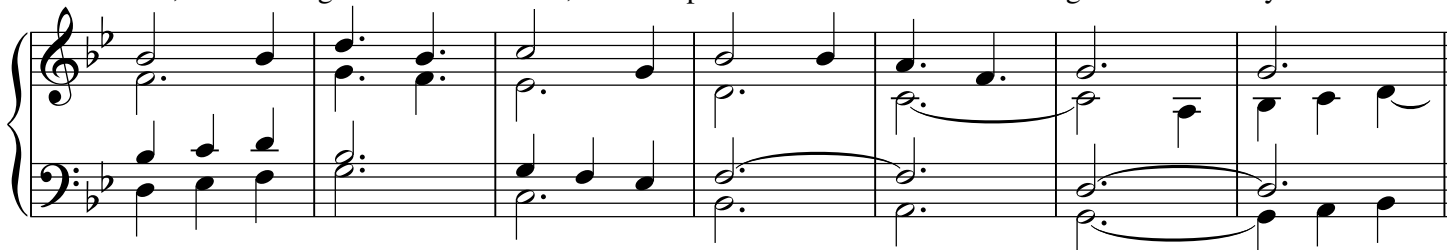
and peace to His peo - ple on earth.



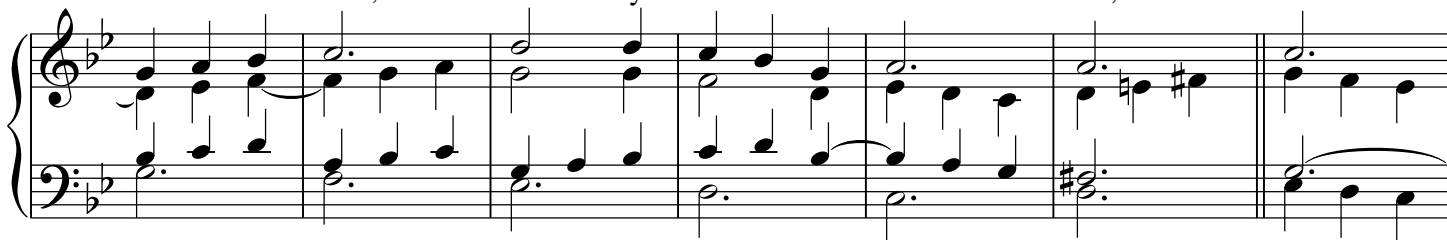
Lord God, hea - ven - ly King, al - migh - ty God and Fa - ther, we wor - ship



You, we give You thanks, we praise You for Your glo - ry.



Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord



God, Lamb of God, You take a - way the sin of the world: have mer -



cy on us; You are seat - ed at the right hand

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4 and Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

of the Fa - ther: re - ceive our prayer.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4 and Bb4. The piano accompaniment maintains the same rhythmic pattern as the first system.

For You a - lone are the Ho - ly One, You a - lone are the Lord,

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4 and Bb4. The piano accompaniment maintains the same rhythmic pattern as the first system.

You a - lone are the Most High, Je - sus

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4 and Bb4. The piano accompaniment maintains the same rhythmic pattern as the first system.

Christ, with the Ho - ly Spi - rit, in the glo - ry of God the

The fifth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4 and Bb4. The piano accompaniment maintains the same rhythmic pattern as the first system.

Fa - ther. A - men.

The sixth system concludes the piece with a double bar line. The vocal line has a half note G4, followed by quarter notes A4 and Bb4. The piano accompaniment maintains the same rhythmic pattern as the first system.